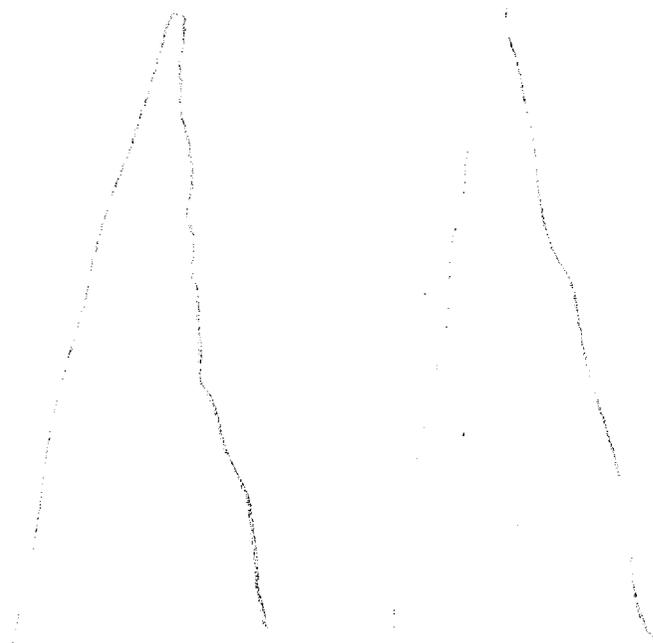
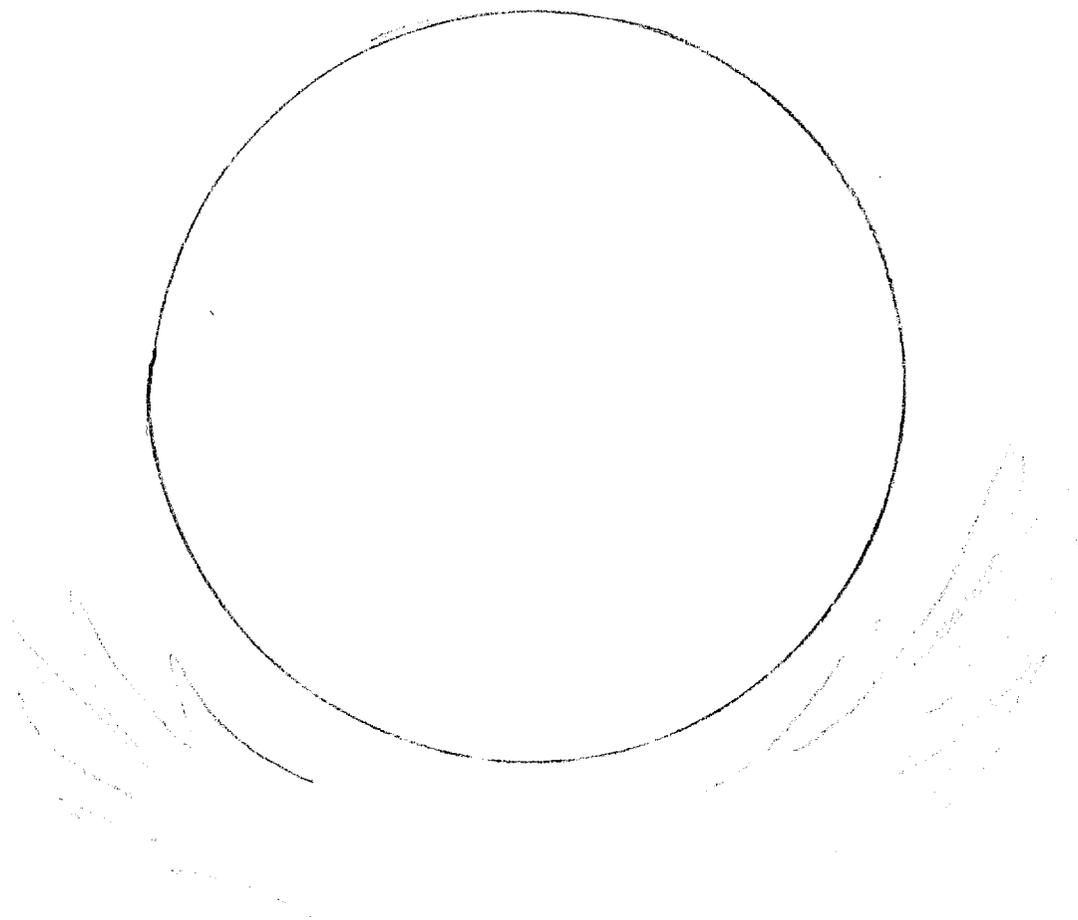
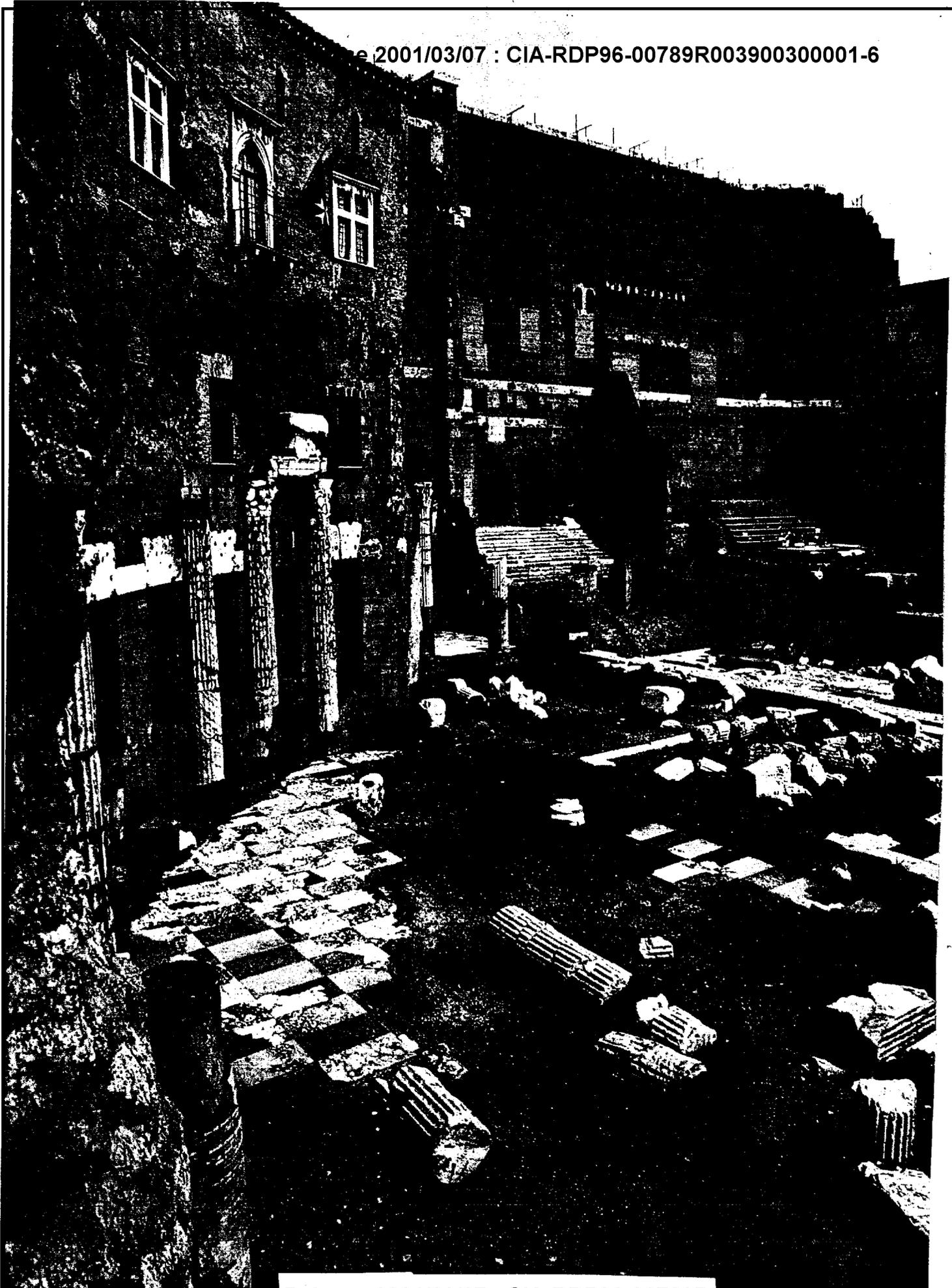


SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. :093-171-P  
 Session No. :01
- B. PERSONAL DATA:  
 Source No. :025  
 Monitor's No. :N/A  
 Beacon/Sender No. :N/A
- C. SESSION DATA:  
 Date Task Received :5 Mar 93  
 Session Date :5 mar 93  
     Start Time :10:00  
     Stop Time :11:00  
 Method Used :ERV  
 Aids/Distractions (PIs) :N/A  
 Pre-session Hunches (AVs) :N/A  
 Date Summary Returned :5 Mar 93
- D. EVALUATION DATA:  
 Viewer's Estimate :N/A  
 Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a structure. An area is round and almost bulbous in its dynamic. Ventilation or atmospheric air is important to the site. An area of the photo is dark or black. There are large bump formations rising from the surface which are essentially triangular in shape. They have a wider base/foundation and are considerably thinner or even pointed towards the top. This is a geographical description. Conceptually, I could see was hands holding a delicate globe shaped object. This site has something to do with care and creativity. The target is relative to the ground, earth or stone and may be time sensitive.





Approved For Release 2001/03/07 : CIA-RDP96-00789R003900300001-6  
(left), home of Knights of Malta's Italian association.

1. Conceptual General

- a. Historical / Ruins
- b. Scapes / Walls
- c. Columns
- d. Boston Society

2. Analytic Specific

- a. Forum / Meeting Place
- b. Courtyard of Ruins
- c. Steps / Buttress / Columns
- d. Flag (red) / Cross<sup>white</sup>
- e. Italian Knights / Wall

TASKING SHEET

SOURCE NO: 025  
DATE: 4 March '93  
SUSPENSE: 5 March '93  
1200 hrs.

1. PROJECT NUMBER: 93-171-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

---Describe/sketch the key features/shapes/contours of the target.

---Describe/sketch the spatial relationships or relative sizes of the target features.

---Determine other features such as colors and predominant backgrounds.

---Determine the purpose of the target structures.

COMMENTS:

---This target has/does not have a beacon person. ~~Beacon person is~~

---Optional Coordinates: 45 16 32/18 19 08